

## Forthright

Review: Blumenhofer Acoustics Genuin FS 3 | Speakers  
Price: 8.990/pr.



### Excerpt:

- The bass of the FS 3 is well defined, very dry and highly differentiated. [...] Next to these dryly contrasted aspects, the bass trait I loved best was a rarely encountered fleet-footed directness. Synth bass, bass drums and similar all were delivered springy, free and effortlessly to never suggest work, muscle and sweat. It was always loose fluffy play as though a right-handed drummer felt free to spontaneously switch to the left hand while everything stays in the pocket. [...] A welcome fringe benefit is PraT factor. This is a very lively speaker.
- I already covered dynamic impulsiveness. This obviously benefited driven tunes. This speaker's dynamic contrasts kicked in at such low levels that background listening became almost impossible. It quite simply elbowed itself into the foreground. I had a hard time handling correspondence or similar at the same time. Socially conscious grooving at late hours thus worked brilliantly and most chores can be readily postponed for the following day, can't they?
- The Blumenhofer belongs to those speakers with extraordinarily resolved shimmering treble. No matter how soft the ticks on brass, they never blur nor does their sustain fuzz over into a diffusive gray background. Everything is tracked very precisely beginning to end. [...] The FS3 unpeeled these treble textures exceptionally astute. There were no milky obscurations of the inner structure, no tizz, no sand-

iness, no softening. Despite this nearly microscopic rendering of 'molecular' inner detail, things never got laboratory, academic or pedantic. Just as in the bass, detail was accompanied by serene relaxation.

- ... but this wasn't limited to the treble. Further listening into "Tilldless" showed how it extended into the midband particularly with a saxophone solo. I'd describe the general effect as positive crispness. One senses the air around the instrument under tension. Something is being moved. It's as though a very fine soft-focus prettifying filter was removed.



What reveals without it is more energy and light. The illusion of a sax in the room is stronger because its reedy sounds feel more unplugged and direct. The resolution enabler is subservient to this greater illusion.



## Conclusion:



With Blumenhofer's Genuin FS3 one doesn't merely acquire a handcrafted piece of furniture made in Germany but an unusually lively dynamic performer of décor-friendly size whose transient/impulse fidelity is accompanied by an exceptionally airy treble and very high effortless resolution. This unplugged directness moves the soundstage perspective closer to stage.

The Blumenhofer Genuin FS3 is characterized by:

- A springy easy bass normally associated with greater surface area. This speaker delivers 'fast' defined bass veering into the extra dry. The lowest octave isn't fully built out.

- Both mid and upper bands are highly transparent and honest while the treble is particularly airy and detailed. Differentiation power between specific tonal color values is high.



- Great dynamics and jump factor: Rhythmic fare gains in energy. Microdynamic finesse from the midrange upward is a core virtue. The smallest of tonal hues and harmonic shifts are revealed without highlighting. First class.



- Adding up fat-free bass, neutral mids and high impulse fidelity nets a very linear tonal balance with a minor tendency into the lit up.

- Soundstaging begins slightly in front of the speakers and envelops a believably broad and deep venue with good separation and sorting. The general perspective is more near-field for high involvement factor. Grand Canyon style depth layering and checker-board holography are not on the menu.

- Easeful scaling of peaks atop already high median levels. Dynamic compression is noticeably smaller than with most speakers. More importantly even, low levels remain exciting because dynamic contrasts are retained. Nothing goes asleep. This makes for perfect late-night listening.

Reviewer: Ralph Werner/translation: Srajan Ebaen